CONTENTS

Articleas in arabic

- The Musical Scene in Plastic Painting
  Nabil Aldarras; Mohammad Nassar
  105 - 122

- Proposed Exercises to Overcome Difficulties in Playing Oud Instrument
  for Beginner Students in Music Department/ Yarmouk University
  Nedal Obeidat
  123 - 142

- The Symphonic Poem "In the Steppes of Central Asia" by Alexander
  Borodin – "Analytical Study"
  Mohammad Almallah; Aziz Madi; Tayseer Tubaishat
  143 - 158

- The Popular Musical Instruments of Southern Blue Nile Tribes
  Mohamed Attigani; El Amir Maki
  159 - 176
Subscription Form

Name: ........................................................................................................................
Speciality: ...................................................................................................................
Address: ......................................................................................................................
P.O. Box: ......................................................................................................................
City & Postal Code: ......................................................................................................
Country: ......................................................................................................................
Phone: ........................................................................................................................
Fax: ............................................................................................................................
E-mail: ....................................................................................................................... 
No. of Copies: ..............................................................................................................
Payment: ....................................................................................................................
Signature: ....................................................................................................................

Cheques should be paid to Deanship of Research and Graduate Studies - Yarmouk University.

I would like to subscribe to the Journal
For
- One Year
- Two Years
- Three Years

One Year Subscription Rates

<table>
<thead>
<tr>
<th></th>
<th>Inside Jordan</th>
<th>Outside Jordan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individuals</td>
<td>JD 5</td>
<td>€ 20</td>
</tr>
<tr>
<td>Institutions</td>
<td>JD 8</td>
<td>€ 1.</td>
</tr>
</tbody>
</table>

Correspondence

Subscriptions and Sales:

Prof. Dr. Wael M. Rashdan
Deanship of Research and Graduate Studies
Yarmouk University
Irbid – Jordan

Telephone: 00 962 2 711111 Ext. 3638
Fax: 00 962 2 7211121
E-mail: jja@yu.edu.jo
General Notes

2. JJA is published by Deanship of Research and Graduate Studies, Yarmouk University, Irbid, Jordan.
3. Manuscripts should be submitted in Arabic or in English. However, submission in any other language is subject to approval by the Editorial Board.
4. JJA is published biannually.
5. JJA publishes genuinely original research characterized by clear academic methodology.
6. JJA accepts papers in all fields of Arts only.
7. Unpublished manuscript will not be returned to another authors.

Publication Guidelines

1. JJA is published in Arabic and in English. All manuscripts must include an abstract containing a maximum of 51 words typed on a separate sheet paper along with keywords which will help readers to search through related databases.
2. Papers should be computer-typed and double -spaced. Three copies are to be submitted (Two copies with no author names or author identity but one copy with author’s (names and address) together with a compact disk CD (compatible with IBM) Ms Word 2000, XP, font Normal /Arabic and English.
3. Papers including figures, drawings, tables and appendices should not exceed thirty (٠٣) pages size (A4). Figures and tables should not be colored or shaded and should be placed in their appropriate places in the text with their captions.
4. Papers submitted for publication in JJA are sent, if initially accepted, to at least two specialist referees who are selected by the editor-in-chief confidentially.
5. JJA reserves the right to ask the author to omit, reformulate, or re-word his/her manuscript or any part thereof in a manner that conforms to publication policy.
6. JJA sends to the authors letters of acknowledgment, acceptance, or rejection.
7. Accepted papers are published based on the date of final acceptance for publication.
8. Documentation: JJA applies (APA) American Psychological Association guide for research publication in general and the English system documentation in particular. Researchers should abide to authentication style in writing references, names of authors and citations. Also he/she should refer to the primary sources and publication ethics.
9. The researcher should submit a copy of each appendix she/he based their research on (if available) such as programs, tests ... etc. and should submit a written statement in which he acknowledges other peoples’ copyrights (individual right) and should specify the method for those who benefit from the research to obtain a copy from the programs or tests.
10. Copyright of accepted articles belongs to JJA.
11. JJA will not pay to the authors for accepted articles.
12. Ten offprints will be sent free of charge to the principal author of the published manuscripts as well as a copy of JJA in which the article is published.
13. Arranging articles in JJA is based on editorial policy.
14. Opinions expressed in JJA are solely those of their authors and do not necessarily reflect the policy of the Ministry of Higher Education and Scientific Research and Yarmouk University.
15. The author should submit a written consent that his/her article is not published or submitted to any other journal.
16. Published articles will be stored in the University online database and retrieving is subject to the database’s policy.
INTERNATIONAL ADVISORY BOARD

Ales Erjavec
University of Primorska, Slovenia.

Arnold Berleant
Long Island University, USA.

Barbara Metzger
Waldbrunn, Germany.

George Caldwell
Oregon State University, USA.

Jessica Winegar
Fordham University, USA.

Oliver Grau
Danube University Krems, Holland.

Mohammad Al-Ass’ad
Carleton University, USA.

Mostafa Al-Razzaz
Helwan University, Egypt.

Tyrus Miller
University of California, USA.

Nabeel Shorah
Helwan University, Egypt.

Khalid Amine
Abdelmalek Essaadi University, Morocco.
Jordan Journal of the Arts

An International Refereed Research Journal
Funded by the Scientific Research Support Fund

Volume 8, No. 2, 2015, 1437 H


Chief Editor:

Prof. Dr. Wael M. Rashdan, Faculty of Fine Arts, Yarmouk University, Irbid, Jordan.

Editorial Board:

Prof. Dr. Ziyad Salem Haddad, Faculty of Architecture and Design, Jordan University of Science and Technology, Irbid, Jordan.

Prof. Dr. Mohammad Ali Yagan, Faculty of Architecture and Built Environment, The German-Jordanian University, Amman, Jordan.

Prof. Dr. Raed Rizeq Shara, Faculty of Architecture, Al-Balqa University, Irbid, Jordan.

Dr. Husni Abu-Kurayem, Faculty of Art and Design, Zarqa University, Zarqa, Jordan.

Dr. Nayef Shboul, Faculty of Fine Arts, Yarmouk University, Irbid, Jordan.

Editorial Secretary: Kholoud Khasawneh.

Arabic Language Editor: Prof. Ali Al-Shari.

English Language Editor: Prof. Nasser Athamneh.

Cover Design: Dr. Arafat Al-Naim

Layout: Kholoud Khasawneh

Manuscripts should be submitted to:

Prof. Dr. Wael M. Rashdan
Editor-in-Chief, Jordan Journal of the Arts
Deanship of Research and Graduate Studies
Yarmouk University, Irbid, Jordan
Tel. 00 962 2 ١١١١١٢٧ Ext. 3638
E-mail: jja@yu.edu.jo